

## **Jazz Band Syllabus**

Instructor: Mr. Steve Caslowitz

Room C100

Contact Information

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### **Course Description**

This course is a performance based class designed to offer students exposure to period and styles in the jazz realm. It involves commitment to developing musical technique as an ensemble performer and offer opportunities for improvised solos. The course requires preparation of and thorough review of parts for weekly after school rehearsals. Several performances are scheduled each year at which attendance and participation is a minimum requirement. Participation in the course is by audition or permission of the instructor. Auditions take place during the first two weeks school each year.

### **Goals**

Students will learn

1. interpretation of swing rhythms,
2. major and minor dorian modes
3. 2 - 4 measure phrasing
4. proper intonation for extended chord voicings
5. how to follow improvised forms

### **Materials Needed**

Students are expected to have their instruments in working order and with them on the days of rehearsals. It is the student's responsibility to supply necessary supplies such as reeds, valve oil and cork grease. It is also expected that students will arrive at rehearsals with the supplied sheet music covered each semester.

### **Grading**

Because this ensemble meets only once a week after school on Thursdays from 3:10 - 4:30pm, attendance is essential. One absence per marking period is allowed but additional absences without a parent's note will result in lost points. Because this is a Pass/Fail course no tests will be given. Instead, full preparation of parts will result in earned points on a weekly basis.

***Complete the "Syllabus Acknowledgement" form found on Schoology by the end of the first cycle of jazz band rehearsals.***