

# Concert Band Course Syllabus

Course Outline and Syllabus  
Fine Arts Department

Location - C100

Instructor - Mr. Caslowitz

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Materials - Tone and Technique by Ployhar and repertoire from several periods and styles

## Course Description

This is a performance-based course that offers students the opportunity to advance their individual level of technique and musicianship within an ensemble setting. Rehearsals are three times a cycle and after school one day each week. Performances include the annual Christmas and Spring Concerts, football games, an annual music festival competition and several other performances opportunities that arise for the school community and surrounding area.

## Goals

At the end of the term, each student will perform and demonstrate with an appropriate level towards his mastery

1. various rhythms, harmonies, melodies and dynamics
2. with balanced sound production with good intonation
3. repertoire that is from a variety of styles and periods  
(each to be determined related to an benchmark assessment).

## Grading

Concert Band is an ensemble performance course in which active participation is vital to success. Through the lens of 5 criteria (**craftsmanship, criteria, creativity, context and critique**) central to Prep's Art Department philosophy, students will be assessed in the following areas:

- 1) effort and participation in rehearsals and sectionals
- 2) preparedness with music and instrument
- 3) participation and quality of performances and
- 4) growth in technique.

Assessment of the above will be posted on Powerschool following each formal review of in-class work and performances. A rubric with specific criteria will be used for assessment.

## **Important Classroom Guidelines**

It is the student's responsibility to make-up missed work due to any absences. Should a student participate in a season of athletics after school, arrangements must be made to make – up after school rehearsals on per-cycle basis, recording the attendance is the student's responsibility.

Each Student will be assigned a binder/folder and with copies of music for Concert Band and Pep Band. It is the student's responsibility to have the music in hand for rehearsals and performances. A file cabinet will have a shelf labeled with names. All music must be returned to the student's slot at the close of each Band activity. Once music is issued the student is required to make any necessary copies. The file slots will be periodically spot checked. All instruments are to be placed on a shelf in the musical instrument storage locker downstairs following each rehearsal.

## **Required Performances\***

GAME DATES (at Caven Point unless otherwise noted - be at Prep 1.5 hours before kick-off)

Dates change each academic year

## OTHER IMPORTANT DATES

Christmas Concert: **(required)**

Spring Band Festival **(tba)**

Spring Concert **(required)**

Graduation: **(required)**

- *Concert performance attire includes dressy black pants, jacket, socks and shoes with white button down shirt with black bow-tie (a red-bow-tie is used only for the Christmas Concert)*
- *Pep band event attire includes casual pants or shorts with Pep-Band tee shirt or sweatshirt available in the school store.*